

## Curriculum vitae:

2021 MA Theory of Literature and Compared Literature, Universitat de Barcelona.  
2017 Meisterschülerin in Fine Arts / Prof. Heike Baranowsky, Akademie der bildenden Künste Nürnberg

## Residencies, grants and awards \_ Selection

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2022 SeMA Nanji Residency \_ Seoul Museum of Art - KR  
2022 Premi Extraordinari de Màster \_ Universitat de Barcelona  
2022 CAC Palma \_ Crida de Creació i Recerca, Casal Solleric in Mallorca - ES  
2022 Nauestruch Residency \_ L'Estruch de Sabadell - ES  
2020 Second Preis during Biennial d'Art d'Amposta in Lo Pati, Amposta - ES  
2020 UNIDEE Residency \_ Fondazione Pistoletto - IT  
2019 'Scholarship for the realization of equal opportunities for women in research' \_ Ministry of Art, Science and Research from Bavaria - DE  
2019 Arnis Residency - DE  
2019 Second Preis during VII Premi d'Arts Plàstiques de Santanyí in Mallorca - ES  
2017 Goldrausch Künstlerinnenprojekt in Berlin - DE  
2012 Beca Archie Guittes, Círculo de Bellas Artes de Palma de Mallorca - ES  
2008 Beca de Colaboración en el Departamento de Pintura de la UB - ES  
2007 Ayuda a la Producción de Artes Plásticas de Sa Nostra, Caixa de Balears - ES  
2006 Artist Residency \_ Frans Masereel Zentrum - BE

## Solo and Duo Exhibitions \_ Selection

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2023 (upcoming) *The woman diver* \_ Ausstellungshalle der AdBK Nürnberg - DE  
2021 *Estaría bien que en algún momento podamos beber agua* \_ Loop Videoart Festival in Barcelona  
2021 *The Flying Curtain*, with Camila Cañeque during Af.fair (Another Fucking Fair) \_ Trama 34 in L'Hospitalet de Llobregat - ES  
2018 *Horses in Orbit*, with Cristina Moreno García \_ Edel Extra Nürnberg - DE

2017 *Si vaig fins a la punta de la llengua* \_ Galeria Maior in Palma de Mallorca - ES  
2016 *Werden bewegliche Sachen* during 'Die blaue Nacht' Festival \_ Krafft'sches Haus  
Nürnberg - DE  
2012 *Herbaris* \_ CCA Andratx Mallorca - ES/DK

#### Performances \_ Selection

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2022 *Veü, veü, beu, bou, eu, eh, eh (Veü i Tapa)* with Joana Capella Buendía \_  
Centre d'Art Arbar in La Vall de Santa Creu - ES  
2022 *Tapa, apa, tap, àpat, pa, ah, ah (Veü i Tapa)* with Joana Capella Buendía \_  
Centre d'Art Arbar in La Vall de Santa Creu - ES  
2021 *Vigilar i Girar (Detour)* \_ Casal Solleric de Palma de Mallorca - ES  
2021 *Elixir*, with Cristina Moreno García \_ L'Hort de la Font Trobada de Montjuïc in  
Barcelona - ES  
2021 *s/t (pedres)* \_ Claustre del Convent d'Artà - S  
2020 *Yo tengo una grabadora y mi madre me deja una pala*, with Alexander Arilla,  
Camila Cañeque, Cristina Moreno, Joana Capella Buendía, Mar Reykjavik and Marc  
Vives \_ Sant Andreu Contemporani and Graf.cat in Barcelona - ES  
2019 *Mundus vult decipi: Ergo decipiatur*, with Cristina Moreno García \_ Arnis - DE  
2017 *Si vaig fins a la punta de la llengua* \_ Galeria Maior in Palma - ES  
2016 *o.T. (Steine)* \_ ZBau Nürnberg - DE  
2016 *Werden bewegliche Sachen* \_ Krafft'sches Haus Nürnberg – DE

#### Group Exhibitions \_ Selection

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2023 (upcoming) *Canvi d'Estat*, curated by dilalica and Pilar Rubí \_ Museum Casal  
Solleric in Palma de Mallorca - ES  
2023 (upcoming) *Waves*, curated by Jesús Alcaide \_ Museum Casal Solleric in Palma  
de Mallorca - ES  
2022 *Rtor Express* \_ MMCA Goyang Residency + SeMA Nanji Residency KR  
2022 *All Together Now* \_ Seoul Museum of Art Nanji Exhibition Hall KR  
2022 *Tourism* \_ Seoul Museum of Art Nanji Residency Open Studios KR

2022 *Fermentacions especulatives*, curated by Marta Pol Rigau \_ Centre d'Art Arbar in La Vall de Santa Creu - ES

2022 *Observatori*, curated by Tomeu Simonet \_ Casal Son Tugores d'Alaró - ES

2022 *Now*, curated by Oscar Abril \_ L'Estruch in Sabadell - ES

2022 *Abundance*, curated by Chris Cawkell and Alexander Duncan \_ FASE in L'Hospitalet de Llobregat - ES

2021 *Other times*, curated by Rosa Lleó \_ The Green Parrot Barcelona - ES

2021 *Erosions*, curated by Aina Bauzà \_ Casal Solleric, Palma de Mallorca - ES

2019 *The King, The Garden City, The Chorus & The Captain*, curated by Christian Lübbert during Arnis Residency - DE

2019 *Fit content to frame*, curated by Alby Álamo and María León \_ Urlaub Projects Berlin - DE

2019 *VII Premis Mardel d'Arts Visuals* at CCCC in València - ES

2018 *Illa de la calma. La pau perduda*, curated by Tomeu Simonet \_ Museu de Porreres in Mallorca - ES

2017 *Soft Edges - I can shape it as I will*, curated by Daniela Labra \_ tête Berlin - DE

2017 *Goldrausch '17* \_ Kunstquartier Bethanien in Berlin - DE

2016 *Terra Recognita - Kapitel III*, curated by Olesia Vitiuk \_ ZBau Nürnberg - DE

2015 50è Certàmen d'Arts Plàstiques \_ Museu de Pollença in Mallorca - ES

2014 *There is no such place as away* \_ Kunsthalle CCA in Andratx in Mallorca - ES

2014 *Why photography matters*, curated by Lars Blunck \_ AdbK in Nürnberg - DE

2014 *Die offene Seite*, curated by Heike Baranowsky \_ Wiensowski & Harbord Berlin

2012 *2º Festival Miradas de Mujeres* \_ CCA Andratx in Mallorca - ES

2012 */prospect/ Vorhang auf...* \_ Neues Museum Nürnberg - ES

#### Publications \_ Selection

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2023 (upcoming) *The woman diver*, design by Felix Neuman \_ Akademie der Bildenden Künste Nürnberg - DE (paper)

2021 *Quasi Veu, Episodi #4 Sentir Veus*, curated by Caterina Almirall \_ Departament de Cultura de la Generalitat de Catalunya (online)

2020 *Yo tengo una grabadora y mi madre me deja una pala*, curated by Marc Vives \_ Sant Andreu Contemporani and Graf.cat (online)

2017 *Ob ich, was du* \_ Goldrausch Künstlerinnenprojekt in Berlin (paper)

2017 *A wish to make real to myself what is most real* \_ Museum Es Baluard (paper)

2014 *In a laboratory*, curated by Bruno Latour \_ [aime.org](http://aime.org) (online)